uali







EYES WIDE SHOT -









Formats found within the Stanley Kubrick Archive

UAL Archives and Special Collections Centre | Photograph: Mike Davies

Flexible Magnetplatten

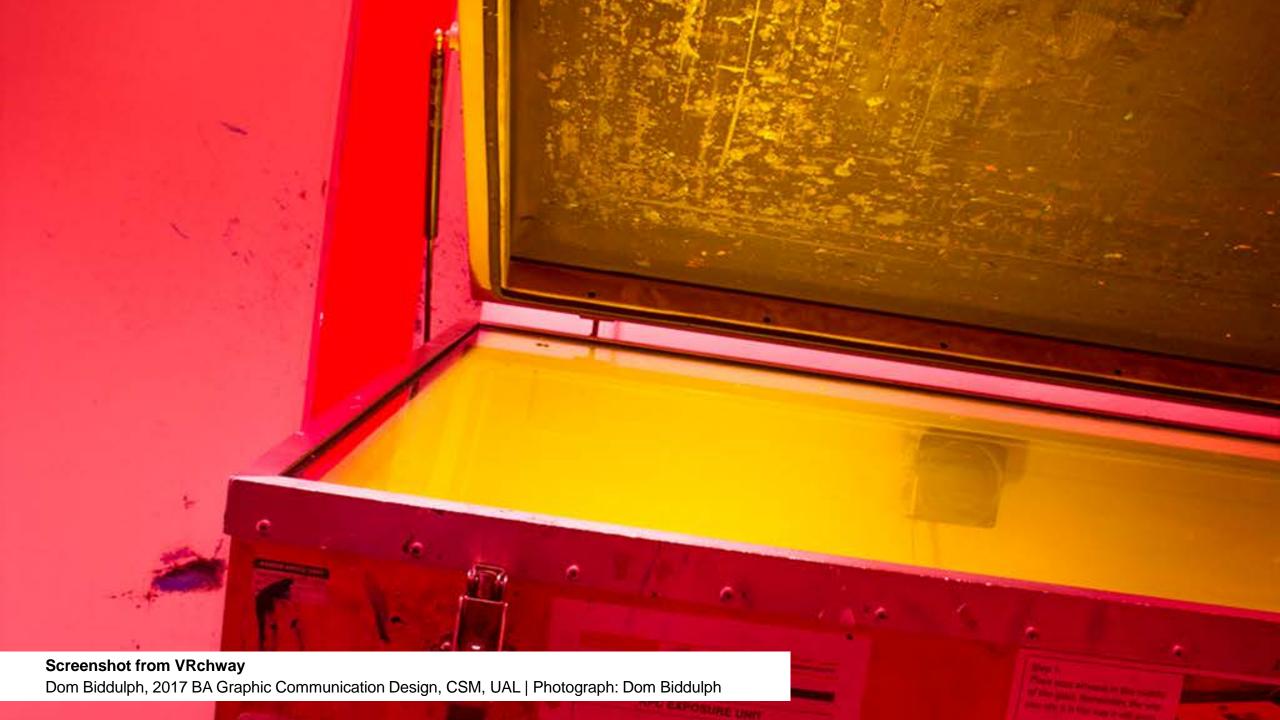


Developing digital collections, practices and spaces at UAL

(or why we should all care about digital preservation)

Elisabeth Thurlow | March 2021





Digital preservation refers to all of the activities which are necessary to ensure the maintenance and management of digital objects, so that they can be accessed and used by future users.

This is through a combination of **people**, **processes** and **technologies**, which together provide the means to capture, preserve and provide access to digital objects, **for as long** as **necessary**.

# Why is digital preservation important?

# Digital Archives and Collections Project Project

Aims to put in place the infrastructure to preserve our growing digital collections, leading to the creation of an online portal

10 Flexible Disks
Disques Souples
Flexible Magnetplatten



ANYTHING Title: ETHNIC? Distributor / Label / Publisher: Please Reflect Other suggestions for how we can obtain the item: Date: The Western Henrisphere Your name / contact details (optional): Tie. Newtork, LONDON+BERLINT IT's Everywhere You Go! Thank You MANY THANKS! **Suggestions for the Her Noise Archive** 

UAL Archives and Special Collections Centre | Photograph: ASCC staff

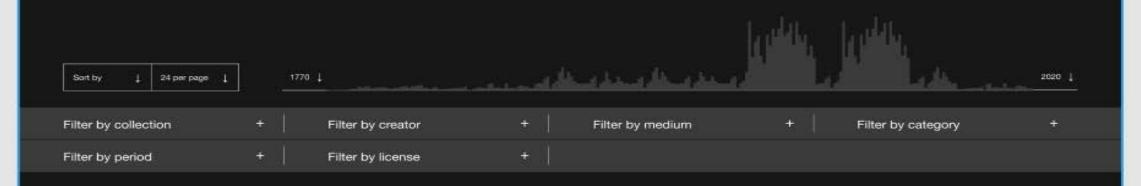


Lubna Jamaldin 'Six bottles of liquid', Tell Us About It Archive
UAL Archives and Special Collections Centre | Photograph: ASCC staff

Digital Collections

#### Theme title

Descriptive text about theme - Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.



Showing 1 - 16 of 300 objects



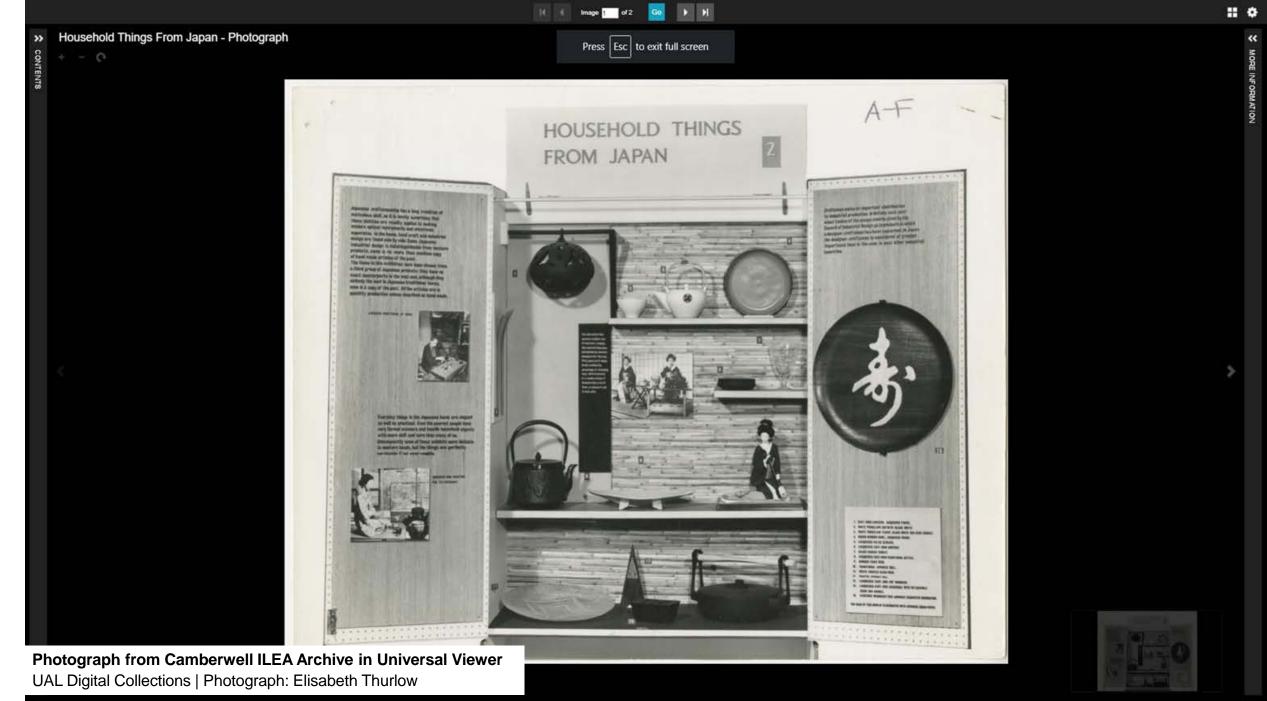
Screenshot from user interface development work UAL Digital Collections | Photograph: Elisabeth Thurlow



Pearl (From the series Act II, Scene



Surgical Forceps





## Elisabeth Thurlow Digital Preservation and Access Manager e.b.thurlow@arts.ac.uk



